

2 Conndae Mhuigheó (2)

The County of Mayo

$\text{♩} = 116$

The musical score is written on four staves in a single melodic line. The time signature is 2/4. The tempo is marked as quarter note = 116. The music consists of a series of eighth and sixteenth notes, with some phrasing slurs and rests. The piece concludes with a double bar line at the end of the fourth staff.

Costello, Eileen / Mhic Choisdealbha, Eibhlín Bean, ed., *Amhráin Mhuighe Seóla*, Dublin, 1923, p. 3