

Through The Wormhole

and

The music is composed of four staves of Irish-style notation (dots and vertical stems) in G major (two sharps) and 4/4 time. The notation uses a combination of treble and bass clefs. Measure 1 consists of eight measures. Measure 2 begins with a repeat sign and is divided into two sections, labeled '1' and '2', each consisting of four measures. The music concludes with a final section.

Composed by Andy Dickson