

## 2. Codladh an tSionnaigh

### The Foxes Sleep

**Moderato**

The musical score is written for piano in G minor (three flats) and 3/4 time. It is marked 'Moderato'. The score is divided into three systems. The first system contains five measures, the second system contains five measures, and the third system contains four measures. Dynamics include *f* (forte), *p* (piano), *rfz* (rassente), *cresc.* (crescendo), and *ff* (fortissimo). A trill (*tr*) is marked in the first measure of the third system. The piece concludes with a double bar line.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 1



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