

20. A Dhonncha, ná bí Fógarthach

Dennis, Don't be Threat'ning

Allegro

The musical score is written for piano in 6/8 time, with a key signature of one flat (B-flat). It consists of two systems of four measures each. The first system begins with a piano (p) dynamic and a crescendo hairpin. The second system begins with a forte (f) dynamic. The third system begins with a piano (p) dynamic and a decrescendo hairpin. The piece concludes with a repeat sign in the final measure of the second system.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 10



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