

25. Scarúint na gCompánach

The Parting of Friends

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of music. The first system has six measures, with dynamics *f* and *p*, and trills (*tr*) in the final two measures. The second system has four measures, with dynamics *f*, *p*, and *f*, and trills (*tr*) in the first two measures. The third system has five measures, with dynamics *p*, *f*, *cresc.*, *dim.*, and *tr*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 13



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