

26. Táilliúirín Gránna

The Ugly Tailor

Vivace

The first system of musical notation for 'Táilliúirín Gránna'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The piece is marked 'Vivace'. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation. It continues the piece with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line shows a steady accompaniment.

The third system of musical notation. It includes a fortissimo (*ff*) dynamic. A first ending bracket is present in the bass line, marked '8va' with a dashed line, indicating an octave shift. The notation continues with complex rhythmic patterns.

The fourth and final system of musical notation. It concludes the piece with a variety of rhythmic figures and rests. The notation is dense with sixteenth and eighth notes.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 13



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