

42. Concerto Uí Chearúlláin

Carolán's Concerto

Allegro

The musical score is written for piano and bass. It begins with a treble clef and a key signature of three flats (D minor). The time signature is common time (C). The tempo is marked 'Allegro'. The score consists of seven systems of two staves each. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). Articulation includes accents and slurs. The piece concludes with a double bar line and repeat dots.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 20



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