

49. Seáinín Ó Raghallaigh, Fear Gasta

John O'Reilly the Active

Presto

The musical score is written for piano in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system begins with a treble clef and a 6/8 time signature. The piece is marked 'Presto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages in the treble and more rhythmic accompaniment in the bass. The piece concludes with a double bar line.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 23



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