

# 5. Banníon na Síofrach

Fairy Queen

Allegretto

Carolan

The musical score is presented in two systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features several ornaments, including trills (*tr*) and mordents (*z*). The piece concludes with a double bar line and repeat dots.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 3



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