

5. Banríon na Síofrach

Fairy Queen

Allegretto

Carolán

The musical score is written for piano in G major and 6/4 time. It is marked 'Allegretto' and is a piece by Carolán. The score consists of 11 systems of piano accompaniment. The notation includes various dynamics (ff, f, p, pp), articulation (accents, trills, ornaments), and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 3



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