

6. A Chailíní, an bhFaca Sibh Seirse?

Girls, Have You Seen George?

Largo

The musical score is written for piano in G major (one sharp) and 3/4 time. It is marked 'Largo'. The piece consists of four systems of music. The first system begins with a crescendo and features a fortissimo (f) dynamic. The second system includes piano (p) and fortissimo (f) dynamics. The third system includes pianissimo (pp) and fortissimo (f) dynamics. The fourth system includes fortissimo (f) and pianissimo (pp) dynamics. The piece concludes with a fermata on the final note.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 4



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