

60. Dá mbeadh Spré ag an gCat

If the Cat Had Gold

Languid and slow

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef and a 3/4 time signature. The second system includes a first ending bracket with a '2' above it and a dynamic marking of 'p'. The third system includes a dynamic marking of 'f'. The fourth system includes a dynamic marking of 'p' and a second ending bracket with a '2' above it. The piece concludes with a double bar line.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 28



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