

# 7. Tá an Samhradh ag Teacht

The Summer Is Coming

Largo

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and a hairpin crescendo. The second system features a fermata over the first measure of the treble staff and a piano (*p*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a trill (*tr*) in the treble staff. The fourth system concludes with a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a trill (*tr*) in the treble staff.

Edward Bunting, ed., *A General Collection of the Ancient Irish Music*, Vol. 1 (London & Dublin, 1796), p. 4



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