

19. Bairéad Chearbhalláin

Carolán's Cap

Andante

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a treble staff containing a quarter note followed by eighth notes, and a bass staff with a 7-measure rest. Dynamics include accents (>) and piano (p). The second system features a treble staff with a second ornament (2) and a forte (f) dynamic. The third system includes a trill (tr) and piano (p) dynamics. The piece concludes with a double bar line.

Edward Bunting, ed., *A General Collection of the Ancient Music of Ireland*, London, 1809, p. 24



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