

43. A Dhonnchadh Ná Bí Fógarthach

Dennis Don't Be Threatening

Spirito

The image shows a piano score for the piece 'A Dhonnchadh Ná Bí Fógarthach'. It consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The tempo/mood is marked 'Spirito'. The first measure of the treble staff has a dynamic marking 'f'. The bass staff begins with a 7-measure rest. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and phrasing slurs.

Edward Bunting, ed., *A General Collection of the Ancient Music of Ireland*, London, 1809, p. 41



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