

# Tranquility in Tureencahill

Polka

Bryan O'Leary

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14 and also includes first and second endings. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

*from **Faoiseamh**, a series of new compositions commissioned by The Rolling Wave on RTÉ radio, with support from the Irish Traditional Music Archive.*