

50(ii) Aililiú na Gamhna
Aililiú na Gauna

Heigho, the Calves

Second Tune

♩ = 116

Sung by Miss Abbey Barrett, Derrynasaggart

The musical score consists of six staves of music in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is written in a single voice line. The first staff begins with a treble clef and a key signature of two flats. The music is composed of eighth and quarter notes, with some phrases marked with slurs and accents. The piece concludes with a double bar line.

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 24 (vol. VI, part 4), London, 1921, p. 252



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