

53 Seán ó Bharr an Chnoic
Sheán ó Wár a Chnuic

John of the Hill-Top

♩ = 88

Sung by Miss Abbey Barrett, Derrynasaggart

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 24 (vol. VI, part 4), London, 1921, p. 260



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