

58(iv) Dá mBeinnse Féinig
Dá Méing-she Féinig

If I Were in Waterford

♩ = 60

Sung by Mr. Conny Cochlan, Derrynasaggart

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff starts with a quarter note B4, followed by quarter notes A4, G4, and F#4. A bracket labeled '*C' spans the next two notes, A4 and G4. The third staff begins with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a quarter note B4 and a final double bar line.

**C: this is a variant; for standard version see 58(i); for other variants see 58(ii) & (iii)*

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 25 (vol. VI, part 5), London, 1921, p. 270



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