

12(i) Tadhg Buí
Tayg Bwí

Yellow Teague

First Version I

♩ = 60

Sung by Mr. Conny Cochlan, Derrynasaggart

The musical score is written on three staves in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled *A. The second staff continues the melody, with a repeat sign and a first ending bracket labeled *B. The third staff concludes the piece, with a repeat sign and a first ending bracket labeled *C. The score is marked with various musical notations, including eighth notes, sixteenth notes, and repeat signs.

*A, B, C, D: for variants see 12(ii)–(v)

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 23 (vol. VI, part 3), London, 1920, p. 126



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