

16(ii) Maidin Luan Cásca
Mwaidin Luan Cásga

Easter Monday Morning

♩ = 80

Sung by Mr. Conny Cochlan, Derrynasaggart

The musical score is written on four staves in G major (one sharp) and common time (C). The first two staves contain the main melody. The third staff, marked with an asterisk and the letter 'A', shows a variant of the melody, featuring a triplet of eighth notes and a fermata. The fourth staff continues the melody and ends with a double bar line and the word 'etc.' below it.

*A: this is a variant; for standard version see 16(i)

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 23 (vol. VI, part 3), London, 1920, p. 141



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