

20(ii) Ré-Chnoc Mná Duibhe *or* Is Fada Dom ar Buaireamh
Réa-Chnuc Mná Duí *or* Is Fada Ghom er Búereav

Long Have I Been Troubled

Second Version

♩ = 63

Sung by Miss Peg O'Donoghue, Ballymakeery

The musical score is written in G major (three sharps) and 3/4 time. It consists of three staves. The first staff starts with a treble clef and contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes a bracketed section labeled '*A' indicating a variant. The third staff concludes the piece with a double bar line.

*A: for variant see 20(iii)

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 23 (vol. VI, part 3), London, 1920, p. 154



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