

44(i) Éistigh go nInsead Mo Scéal
Éshtig go Nínshad Mo Shcéal

Listen and Let Me Speak

Brisk. ♩ = 160

Sung by Mr. Conny Cochlan, Derrynasaggart

The musical score is written on four staves in G minor (one flat) and 3/4 time. The tempo is marked 'Brisk.' with a quarter note equal to 160 beats per minute. The melody is primarily eighth and quarter notes, with some dotted rhythms. The accompaniment consists of chords and single notes, often using a 'pedal point' on the tonic (G) in the bass line. The piece concludes with a double bar line.

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 24 (vol. VI, part 4), London, 1921, p. 235



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