

49(ii) Nuair d'Éirigh an Ainnir  
Nuer D'Eyrig an Aingir

When the Maiden Arose

Sung by Mr. Conny Cochlan, Derrynasaggart

♩ = 116

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 116. The first staff contains the first line of music. The second staff contains the second line, with a bracketed section labeled '\*A' indicating a variant. The third staff contains the final line of music, ending with a double bar line.

*\*A: this is a variant; for standard version see 49(i)*

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 24 (vol. VI, part 4), London, 1921, p. 250



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