

# 103 Miss Johnson

1/43b K

The musical score consists of four staves of music in G major (one sharp) and 1/4 time. The first two staves are the main melody, and the last two staves are a more active accompaniment. The melody is composed of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 44