

153 'Oh Bhean an Tighe'

'Oh mistress of the house'

1/77b K

The musical score is written on four staves in G major (one sharp) and 3/4 time. The first staff starts with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff also begins with a repeat sign and concludes the piece with a double bar line and repeat dots.

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 66