

24 Air Maidin a nae 's Mé go Moch

Yesterday morning early when I was—

Lively

1/9c K

The musical score is written on four staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some beamed eighth notes and sixteenth notes. There are accents under some notes in the first two staves. The piece ends with a double bar line and repeat dots.

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 13