

249 Air Maidin a nae bhí Camadam Sgéil

Yesterday morning there was a rigmarole of a tale

1/252c K

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 100