

256 Tá mo Ghrádh dá Mhealladh uaim

My love is being enticed from me

1/258b K

The image shows two staves of musical notation in treble clef. The first staff is in 2/4 time and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The second staff continues the melody, also in treble clef and one sharp key signature, ending with a double bar line and the instruction 'D.C.' (Da Capo).

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 104