

275 Allisdrum's March, Battle of *Cnoc na nDos*,
Laments &c

... Battle of Knocknanuss...

1/266-67 K

Quick

An Bailiughadh chum catha

An Cath – ‘buail as mairbh!!!’

‘Buail as mairbh!!!’

Marbh

Tuitim Alasdrum

[The hosting before battle. The battle—‘Strike & kill...’— Dead! Alasdrum’s Fall.]

Slow

An Bhean Mhuimhneach, .i. a Mháthair, ag gul

Musical score for 'An Bhean Mhuimhneach, .i. a Mháthair, ag gul'. It consists of three staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a triplet of eighth notes. The second and third staves contain several triplet markings. The lyrics 'uch, uch, uch, ón!' are written below the third staff.

An Laighneach, .i. a Bhanartla, ag gul

Musical score for 'An Laighneach, .i. a Bhanartla, ag gul'. It consists of three staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a triplet of eighth notes. The second and third staves contain several triplet markings. The lyrics 'uch, uch, uch, ón!' are written below the third staff.

An Ultach, .i. a Bhean, ag caoineadh

Musical score for 'An Ultach, .i. a Bhean, ag caoineadh'. It consists of two staves of music in treble clef, key of D major (two sharps), and common time. The first staff ends with a double bar line. The second staff ends with a double bar line and a repeat sign.

Cnocán an Teampuill

Musical score for 'Cnocán an Teampuill'. It consists of five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and contains two fermatas. The second and third staves contain several fermatas. The fourth and fifth staves contain several fermatas.

The Munsterwoman, his mother, weeping 'Oh, oh, ochone'.
The Leinsterwoman, his nurse, weeping, 'Oh, oh, ochone'.
The Ulsterwoman, his wife, lamenting. Church Hill.