

# 279 'Táim Sínte air do Thuamba'

'I am stretched upon your grave'

Andante

3/1c K

The musical score is written on two staves in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff contains the first eight bars of the piece, ending with a fermata over the final note. The second staff contains the final two bars, which are a revision of the original manuscript's ending.

*Revision of the last two bars by an unidentified hand (violet ink, cf. p. 2c)*

This block shows the revised ending of the piece, consisting of two bars of music in treble clef, key signature of two sharps, and 3/4 time. The first bar contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second bar contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The piece concludes with a double bar line.

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 119