

291 'Tá Grádh 'gam duit, a Mháire'

'I'm in love with you, Mary'

3/5c K

The image shows two staves of musical notation in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a style typical of Irish traditional music, featuring a mix of eighth and sixteenth notes, often beamed together. The first staff contains the first eight measures of the piece, and the second staff contains the remaining eight measures, ending with a double bar line. The notation includes various ornaments such as slurs and ties, and some notes are marked with a dot, possibly indicating a specific articulation or ornamentation.

Transpose to G-minor (*pencil*)

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 123