

526 The Ferry Point

1/53a

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line across all staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line at the end of the fourth staff.

Hugh & Lisa Shields, eds., *Tunes of the Munster Pipers 2 / Irish Traditional Music from the James Goodman Manuscripts, Volume 2*, Dublin, 2013, p. 5



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