

645 Six-mile Bridge

2/132c Pigot MS

The musical score is written in treble clef with a key signature of one sharp (F#). The first staff is marked with a 6/8 time signature. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some beamed eighth notes.

Hugh & Lisa Shields, eds., *Tunes of the Munster Pipers 2 / Irish Traditional Music from the James Goodman Manuscripts, Volume 2*, Dublin, 2013, p. 51



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