

538 Paddy from London

1/86a

The image displays a musical score for the tune 'Paddy from London'. It consists of four staves of music, all written in treble clef. The first staff begins with a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Hugh & Lisa Shields, eds., *Tunes of the Munster Pipers 2 / Irish Traditional Music from the James Goodman Manuscripts, Volume 2*, Dublin, 2013, p. 9



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