

904 Paddy on the Road

3/177a D.C.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third and fourth staves contain the final four measures, also ending with a repeat sign.

Hugh & Lisa Shields, eds., *Tunes of the Munster Pipers 2 / Irish Traditional Music from the James Goodman Manuscripts, Volume 2*, Dublin, 2013, p. 142



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