

30 The White Cockade with Variations

The main musical score consists of four staves of music in G major (one sharp) and common time (C). The melody is written on a treble clef. The first three staves contain the main melody. The fourth staff contains two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece with a final cadence.

1st Variation

The 1st variation consists of two staves of music. The melody is written on a treble clef. It features a more rhythmic and melodic variation of the original theme.

2nd Variation

The 2nd variation consists of two staves of music. The melody is written on a treble clef. It features a more rhythmic and melodic variation of the original theme.

3rd Variation

The 3rd variation consists of two staves of music. The melody is written on a treble clef. It features a more rhythmic and melodic variation of the original theme.

Stephen Grier manuscripts, Book 3, Co. Leitrim, 1883