

19. O'Donnell's March of the Borderers

The image displays a musical score for 'O'Donnell's March of the Borderers' in 4/4 time, featuring a key signature of one sharp (F#). The score is presented in four systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides accompaniment. The piece includes several triplet markings (indicated by a '3' over the notes) and concludes with a double bar line.

Carl G. Hardebec, ed., *Ceol na nGaedheal*, Dublin, 1937, p. 28



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