

21. Kelly

Musical score for 'Kelly' in G major, 4/4 time. The score consists of four systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with some grace notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Carl G. Hardebec, ed., *Ceol na nGaedheal*, Dublin, 1937, p. 30



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