

### 3. Tap the Barrel Reel

♩ = 168 Soh mode G = Doh

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 168. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a double bar line at the end of the fourth system.

Carl Hardebec, ed., *Cnuasacht Port agus Cor do'n bPiano, Cuid 1*, Dublin, 1921, p. 2



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