

24. Humours of Ennistymon

$\text{♩} = 96$

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked as quarter note = 96. The piece features various rhythmic patterns, including triplets and changes in time signature from 6/8 to 2/4 and back to 6/8. The final system ends with a double bar line.

Carl Hardebec, ed., *Cnuasacht Port agus Cor do'n bPiano, Cuid 2*, Dublin, 1921, p. 19



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