

## 4. The Tap-House Reel

♩ = 138

The musical score for 'The Tap-House Reel' is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 138. The score is characterized by frequent triplet markings (indicated by a '3' above or below the notes) and slurs. The bass line often features sustained chords and rhythmic patterns. The piece concludes with the instruction 'D.S. Fine' in the final measure of the sixth system.

Carl Hardebec, ed., *Cnuasacht Port agus Cor do'n bPiano, Cuid 2*, Dublin, 1921, p. 4



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