

7. The Prancing Mare

Jig

♩ = 82 Lah mode C = Doh

The musical score is written for piano and consists of four systems of two staves each (treble and bass). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as ♩ = 82. The mode is indicated as 'Lah mode' and the starting note 'C' is equated to 'Doh'. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

Carl Hardebec, ed., *Cnuasacht Port agus Cor do'n bPiano, Cuid 2*, Dublin, 1921, p. 6



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