

33 The Blackbird

The image displays a musical score for the piece 'The Blackbird'. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line at the end of the eighth staff.

[Some content in this score is conjectural. Also, the note C natural is given in this score where it is now standard for this note to be played thus. In the manuscript, C sharp is always indicated.]

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