

The image displays a musical score for the piece 'Walls of Liscarroll / Bells of Liscarroll'. The score is written on eight staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Some notes are marked with a vertical line and a bracket, likely indicating specific performance instructions or accidentals. The piece concludes with a double bar line on the final staff.

[The note C natural is given in this score where it is now standard for the C to be played thus in this tune. In the originating score, the accidental in question was not indicated.]

Pádraig O'Keeffe Mac Aoidh-O'Connell Manuscript