

19 Waltz — Come back Paddy Reilly to Ballyjamesduff

The image displays a musical score for a waltz. It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing dotted notes. The piece concludes with a double bar line at the end of the fourth staff.

Pádraig O’Keeffe Mac Aoidh-O’Connor Manuscript A



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