

1. Dán-Mholadh na Gaedhilge

Ode in Praise of the Irish Language

Bold

The musical score is written on five staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the fifth staff.

Fonn/Air: Bainphrionnsa Sioghamhuil – The Princess Royal

Joyce, P. W., ed., *Irish Music and Song*, Dublin, 1888, p. 1