

11 Mary Neill

Learned in childhood

The first version of the piece is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth-note patterns, often beamed together, and includes some sixteenth-note runs. The piece concludes with a double bar line.

[Second version given by Joyce:]

The second version of the piece is written on three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation is identical to the first version, featuring the same eighth-note and sixteenth-note patterns. It also concludes with a double bar line.