

# 259 Lament for Bishop Butler of Kilcash

From the whistling of Davy Condon, thatcher,  
of Ballyorgan, Co Limerick, about 1842

*Moderately slow*

The image displays a musical score for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The piece consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line. The melody is characterized by a slow, plaintive quality, with many notes tied across measures and a mix of eighth and quarter notes.

PW Joyce manuscripts, National Library of Ireland, MS 2983, p. 169, tune 450