

# 1008 A Lullaby

Mr Joyce from Davy Condon, Ballyorgan, Co of Limerick

The musical score is written on three staves in 9/8 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a triplet of eighth notes. The second staff also features a triplet of eighth notes. The third staff concludes with a fermata over the final note. The melody is characterized by a mix of eighth and quarter notes, with some phrases spanning across bar lines.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,  
London & New York, c. 1902, p. 257