

1033 A Caoine

Andantino

Mr Joyce, from D. Condon

The musical score consists of two staves in 6/8 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The second staff continues the melody, ending with a decrescendo leading to a piano (*p*) and then a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.

Charles Villiers Stanford, ed., *The Complete Collection of Irish Music as Noted by George Petrie*,
London & New York, c. 1902, p. 263